Curriculum vitae

Ioannis (John) PETROPOULOS

Date of birth: 23-04-1956
Citizenship: Greek

Professor — ***Democritus University of Thrace***
Ancient Greek Literature — ***2009-today***
School of Classics & Humanities
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Director — ***Harvard University***
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Director — ***Democritus University of Thrace***
Division of Humanities & Social Sciences — ***1995-2007***
School of Education
Department of Primary School Education

A. TERTIARY EDUCATION

1. **National & Kapodistrian University of Athens, Law School,** Autumn 1974- January 1976 (General average 10/10).

2. **Harvard University,** 1977-80/81, A.B. (Classics), *summa cum laude.*

3. **University of Oxford, Lincoln College,** 1982-1989, DPhil, *Literae Humaniores* (Classics), 1989.
Thesis title*: 'A Survey of Erotic Motifs in Ancient and Medieval Greek Poetry, with particular reference to Modern Greek Folk-song'* (DPhil supervisor: Sir Kenneth Dover, FBA).

B. TEACHING EXPERIENCE – POSITIONS HELD

i. Universities

1. University of Oxford, Language Teaching Centre, Instructor, 1983
Taught Oxford undergraduates modern Greek for two terms (six months)

2. University of Oxford, Pembroke College, Tutor, 1984
Taught undergraduates of the college modern Greek for two terms (six months).

3. University of Oxford, St Peter's College, Oxford Overseas Study Course, Tutor, 1985-7
Taught undergraduates of the college Homer, Hesiod, Euripides, and Virgil for two academic years.

4. University of Crete, Dept of Philology, Division of Classics, Visiting lecturer, 1990-1
Taught undergraduates Hesiod, Aristophanes, and intermediate Latin for an academic year.

5. Democritus University of Thrace, School of Education, Dept of Primary School Education, Assistant Professor of Ancient Greek Literature (1991-6), Associate Professor of Ancient Greek Literature (May 1996- September 2007)
Taught undergraduates a wide range of ancient Greek texts in the original & translation, including 'Ancient Greek mythology', 'The Greeks and their legacies', 'Women in ancient Greece' (required and elective classes).
Postgraduate course (2003-7): 'Literature and society in ancient Greece' (required class), 'Ancient Greek paedagogical texts' (elective class).

6. Democritus University of Thrace, Dept of History-Ethnology, 1992-4
Taught ancient Greek and Latin literature for five semesters.

7. Harvard University, Department of the Classics, Visiting Scholar (1 Jan.- 30 April 1994)
Conducted research and gave two talks on Hesiod and Empedocles.

8. University of Crete, Dept of History-Archaeology, Autumn semester 1994-95
Gave ten lectures for undergraduates (for credit) on archaic Greek history.

9. Democritus University of Thrace, Dept of Greek Philology, Spring semester 1997
Taught ancient Greek prose style.

10. Democritus University of Thrace, School of Classics & Humanities, Dept of Greek Philology, Associate Professor of Ancient Greek Literature (September 2007- April 2009); Full Professor of Ancient Greek Literature (April 2009-)
Ancient Greek prose style I & II (required classes for 1st year undergraduates), Select philosophical texts (mainly from Plato *Apology*, *Phaedo*, *Phaedrus, Symposium*, *Ion*, and *Republic*; required classes for 3rd year undergraduates), Homer, *Iliad* & *Odyssey* (required for 1st year undergraduates); Hellenistic poetry; ancient Greek historiography; ancient Greek novel *(Daphnis* & *Chloe*; undergraduate elective).
Postgraduate courses: Ancient inscriptions from Aegean Thrace; *Homeric hymn to Apollo*; Homer *Iliad & Odyssey* (advanced seminar); Plato on poetry; ancient Greek ethnographic fantasy.

11. Democritus University of Thrace, School of Education, Dept of Primary Education, 2007-9

Taught 'The *Odyssey* and folk tales' (required for 1st year undergraduates, 2007-9), 'Apollonius of Rhodes and folk tales' (2009). Postgraduate course: 'Paedagogical texts' (elective class).

12. Onassis Foundation Senior Visiting Fellow (5 November- 5 December 2008)

Gave a series of 12 undergraduate lectures, classes and postgraduate seminars at Harvard, Stanford, Ohio State Universities, University of California at Santa Cruz, Vanderbilt, Ole Miss (University of Mississippi), & the University of Tennessee under the auspices and sponsorship of the Alexander S. Onassis Public Benefit Foundation USA.

13. University of Pennsylvania, Department of Classical Studies, Visiting Scholar (23 July – 12 September 2009)

14. Hellenic Open University (Distance and Continuing Education), Adjunct Professor, 2009-13

Taught the two-semester module 'Greek Civilisation 21' (ΕΛΠ 21) on ancient and medieval Greek literature.

15. Universidade de São Paulo (USP), Brasil, Faculty of Philosophy, Literature, and Human Sciences; Dept of Linguistics, Classical and Vernacular Languages and Literatures: Visiting Professor, 1 August - 19 September 2013

Taught a weekly postgraduate seminar on Homer, Hesiod, Theocritus, Ovid, and St Basil on Homer & Hesiod (six sessions/ three hours each).

16. Stanford University, Dept of Classics: Visiting Scholar, 21 October-16 November 2013

Sponsored by the Alexander S. Onassis Public Benefit Foundation Visiting Senior Scholars Programme, I taught four weekly postgraduate seminars (for credit) on Homer and other ancient Greek poets and advised students on their current projects. (The seminars were affiliated with Professor Richard Martin's postgraduate course *CLASSGEN 208A- Survey of Greek & Latin Literature: Archaic Greek.*)

17. Universidade de São Paulo (USP), Brasil, Biblioteca Brasiliana Mindlin, Research Fellow (1 December 2014- 30 September 2015)

First foreign Research Fellow of the then newly founded Biblioteca; conducted research on the reception of ancient Greeek & Latin ethnography in Brazil & Portugal during the early colonial period (16th-18th centuries).

18. St. Photius Orthodox Theological Seminary, Etna, California, Adjunct Professor (2017-)

Taught intensive postgraduate class, Patristics 401 (on the reception of pagan Greek authors by the early Church Fathers: St Paul, Justin Martyr, Origen, Clement of Alexandria, St Basil of Caesarea, St Gregory of Nazianzus), 22 September- 6 October 2017; intensive undergraduate class, Classical Civilization 101, 17 September- 12 October 2018; Advanced Church Greek (undergraduate) & conducted an intensive postgraduate seminar on texts by Sts Isidore of Pelusium & Gregory Palamas, 3-21 February 2020.

19. **Università degli Studi di Padova, Dipartimento dei Beni Culturali, Professor, 1 October 2018- 31 August 2019:** seconded by the Greek Ministry of Education to special duty 'for the purpose of promoting Greek studies abroad' (Law 4009/2011, art. 26, section 4).
a) As part of the class Corso di Lingua (1st semester), taught 3 two-hour lectures (in Italian) on the history & significance of the Greek language (ancient, medieval, & modern).
b) Worked on the accessions of the Greek Collection of the Dept's Library. c) Gave a public lecture (in Italian) on the history of international medical terminology at the Centro Interdipartimentale di Ricerca sulla Storia dell'Aristotelismo e della Tradizione Classica (see **section E, v, no. 130** below).

20. **Holy Monastery of Vatopedi, Mt Athos, Evgenios Voulgaris Fellowship Programme in Advanced Studies in Theology (September 2019-):**
I am currently teaching a week-long postgraduate seminar in Septuagint, New Testament, & Patristic Greek every three months.

ii. Other teaching positions

21. **College Year in Athens (Δ.Ι.Κ.Ε.Μ.Ε.Σ.), Professor, 1990-1**
Taught 3rd-year U.S. undergraduates Homer, Aristophanes, Euripides, and Lucian (in the original).

22. **Regional Educational Centre of Alexandroupolis & Komotini (Περιφερειακό Εκπαιδευτικό Κέντρο [Π.Ε.Κ.] Αλεξανδρούπολης και Κομοτηνής), 1992-94 & 1997**
Taught secondary school teachers 'Special paedogogical methods for Ancient Texts' for a total of 92 hours..

23. **Marasleio School (Μαράσλειο Διδασκαλείο), Athens, 1998-99**
Taught primary & secondary school teachers 'An intertextual approach to ancient Greek authors' (a broad range of texts in translation) in spring term 1998 and 1999.

24. **Regional Educational Centre of Helioupolis, Attica (Περιφερειακό Εκπαιδευτικό Κέντρο [Π.Ε.Κ.] Ηλιούπολης) 1999**
Co-taught secondary school teachers 'Special paedagogical methods for ancient texts'.

C. PRIZES –SCHOLARSHIPS- FELLOWSHIPS

Harvard University — **Harvard College Scholarship**, 1977-8
awarded for academic excellence

Harvard University — **Bowdoin Undergraduate Prize in Ancient Greek,** 1978
awarded for best translation of an English literary text into Attic Greek

University of Oxford **St Cross College**	**Scholarship for postgraduate studies in Oxford,** 1982-5
Alexander S. Onassis **Public Benefit Foundation**	**Scholarship for postgraduate studies at Oxford** 1985-6, 1987-8
Hellenic Foundation, UK	**Prize for best doctoral thesis in the UK in Byzantine Studies,** June 1992 (on recommendation of the Faculty of *Literae Humaniores,* University of Oxford)
British School at Athens	**Centenary Bursary,** 1992 (Summer) for 3-month postdoctoral research at the University of Oxford
Center for Hellenic Studies, Washington, D.C.	**Research Associate** 1 May- 8 August 2000
Onassis International Prize	awarded on 18-10-2006 to the Center for Hellenic Studies together with its branch in Greece (CHS-GR, of which I was chairman of the Board since its establishment in 2003 until 2008) for their contribution to Greek culture
Center for Hellenic Studies, Greece	**Senior Fellow in Hellenic Civilization**, February 2009 - December 2018
Provincial Government of Argolid	**Award for promoting culture in the province in 2008** (received 22 February 2009)
St. Gregory Palamas Center for Traditionalist Studies	**Georges Florovsky Theological Prize** (awarded June 2011 by former Princeton pupils of the late Fr Florovsky for my book *Kleos in a minor key* (see **Section D, i, no. 40** below).
Center for Hellenic Studies, Washington, DC	**Fellow in Hellenic Civilization,** March 2019-today

D. PUBLICATIONS

i. <u>Scholarly articles & books authored</u>

1. 'The Erotic Magical Papyri', in B. Mandilaras (ed.), *Proceedings of the XVIIIth International Congress of Papyrology,* I, Athens, 1988, pp. 215-222.

2. 'The Church Father as Social Informant: St John Chrysostom on Folk-Songs' in E. Livingstone (ed.), *Studia Patristica,* XXII, Leuven, 1989, pp. 159-164.

3. 'Sappho the Sorceress - Another Look at Fr. 1 (LP)', *Zeitschrift fur Papyrologie und Epigraphik* 97 (1993), pp. 43-56.

4. 'Η Παιδεία του Μεγάλου Αλεξάνδρου' ['The education of Alexander the Great'], *Παρνασσός* ΛΕ' (1993), pp. 281-291.

5. [Monograph in 'Greek studies: Interdisciplinary approaches', General editor Gregory Nagy, Harvard University] *Heat and Lust,* Hesiod's Midsummer Festival Scene Revisited, Lanham, Maryland and London, 1994, pp. 123, with 6 Appendixes, 2 illustrations, 1 table, and a foreward by Gregory Nagy [online edition: http://nrs.harvard.edu/urn-3:hul.ebook:CHS_Petropoulos.Heat_and_Lust.1994.]

6. 'Transvestite Virgin with a Cause: The *Acta Pauli et Theclae* and Late Antique Proto-"Feminism"', in B. Berggreen & N. Marinatos (eds), *Greece & Gender,* Papers from the Norwegian Institute at Athens, II, Bergen, 1995, pp. 125-139.

7. '*Γυναίκες* μαχλόταται και ο θερισμός του Ησιόδου' ['*Women most lustful* and Hesiod's harvest'], Α. Χριστοπούλου (ed.), *Επετηρίς της Εταιρείας Βοιωτικών Μελετών,* Β' Διεθνές Συνέδριο Βοιωτικών Μελετών *τ.* Β΄, τεύχος β', Athens, 1995, pp. 907-912.

8. 'Οι έγνοιες των μαντείων στην ελληνιστική και ρωμαϊκή Αίγυπτο' ['The concerns of oracles in Hellenistic and Roman Egypt'], in Δ.Ι. Κυρτάτας (ed.), *Τα εσόμενα:* Η αγωνία της πρόγνωσης τους πρώτους χριστιανικούς αιώνες (β' έκδοση, συμπληρωμένη), Athens, 1996, pp. 165-199

9. 'Συμπτώματα έρωτος στους ερωτικούς μαγικούς παπύρους' ['Symptoms of love in the erotic magical papyri'], in Α. - Φ. Χριστίδης & D. Jordan (eds), *Γλώσσα και μαγεία:* Κείμενα από την αρχαιότητα, Εκδόσεις Ιστός, Athens, 1997, pp. 104-119.

10. 'Η μαγεία στην ελληνική αρχαιότητα' ['Magic in Greek antiquity'], *Αρχαιολογία και Τέχνες* 70 (Μάρτιος 1999), pp. 6-7.

11. 'Η μαγεία στο Βυζάντιο' ['Magic in Byzantium'], *Αρχαιολογία και Τέχνες* 71 (Ιούνιος 1999), pp. 6-8.

12. 'Η μαγεία στη νεότερη Ελλάδα' ['Magic in modern Greece'], *Αρχαιολογία και Τέχνες* 72 (Σεπτέμβριος 1999), pp. 6-7.

13. 'Η θεωρία της μαγείας' ['The theory of magic'], *Αρχαιολογία και Τέχνες* 73 (Δεκέμβριος 1999), pp. 6-7.

14. 'Το πέρασμα του χρόνου στην ελληνορωμαϊκή αρχαιότητα' ['The passage of time in Graeco-Roman antiquity'], *Αρχαιολογία και Τέχνες* 74 (Μάρτιος 2000), pp. 6-7.

15. 'Το πέρασμα του χρόνου στο Βυζάντιο' ['The passage of time in Byzantium'], *Αρχαιολογία και Τέχνες* 75 (Ιούνιος 2000), pp. 6-7.

16. 'Ο χρόνος στη νεότερη Ελλάδα' ['Time in modern Greece'], *Αρχαιολογία και Τέχνες* 76 (Σεπτέμβριος 2000), pp. 6-7.

17. 'Η έννοια του χρόνου' ['The concept of time'], *Αρχαιολογία και Τέχνες* 77 (Δεκέμβριος 2000), pp. 6-7.

18. 'Myth and art in early Greece', *Quaderni Ticinesi*: Numismatica e Antichita Classiche 30 (2001), pp. 11-24.

19. 'Το όνειρο στην αρχαιότητα' ['Dreams in antquity'], *Αρχαιολογία και Τέχνες* 78 (Μάρτιος 2001), pp. 6-7.

20. 'Το όνειρο στη νεότερη Ελλάδα' ['Dreams in modern Greece'], *Αρχαιολογία και Τέχνες* 80 (Σεπτέμβριος 2001), pp. 6-7.

21. 'Θεωρίες ονείρων' ['Theories about dreams'], *Αρχαιολογία και Τέχνες* 81 (Δεκέμβριος 2001), pp. 6-7.

22. [Republished version of no. 3 above] 'Sappho the sorceress – Another Look at Fr. 1 (LP)', in Gregory Nagy (ed.), *Greek literature*, vol. 3, *Greek Literature in the archaic period*: The emergence of authorship, Routledge, London & New York, 2002.

23. 'Η ένδυση στην αρχαιότητα' ['Dress in antiquity'], *Αρχαιολογία και Τέχνες* 82 (Μάρτιος 2002), pp. 6-7.

24. 'Η ένδυση στο Βυζάντιο' ['Dress in Byzantium'], *Αρχαιολογία και Τέχνες* 82 (Ιούνιος 2002), pp. 6-7.

25. 'Η ένδυση στη νεότερη και σύγχρονη εποχή' ['Dress in modern & contemporary times'], *Αρχαιολογία και Τέχνες 84* (Σεπτέμβριος 2002), pp. 6-7.

26. 'Ελληνική και διεθνής μόδα στη σύγχρονη εποχή: μια συνέντευξη του Γιάννη Τσεκλένη στον Ιωάννη Πετρόπουλο' ['Contemporary Greek & international fashion: an interview of Yiannis Tseklenis to Ioannis Petropoulos'], *Αρχαιολογία και Τέχνες* 84 (Σεπτέμβριος 2002), pp. 6-7.

27. 'Η θεωρία της ένδυσης' ['The theory of dress'], *Αρχαιολογία και Τέχνες* 85 (Δεκέμβριος 2002), pp. 6-7.

28. [book] *Eroticism in ancient and medieval Greek poetry*, Duckworth, London, 2003, pp. 206 +xiii (+ 13 illustrations).

29. [co-authored] 'Trauma management in ancient Greece: Value of surgical principles through the years', Pikoulis, E.A., M.D., Petropoulos J.C.B. et al., *World Journal of Surgery* 28. iv (2004), pp. 425-436.

30. *'Ιλιάδα* Β: ο ποιμήν και το πρόβατο' ['*Iliad* 2: the shepherd and the sheep'], *Φιλολογική* 96 (2006), pp. 13-19.

31. 'Αυτόχειρες στην αρχαιότητα' ['Suicide in antiquity'], *Αρχαιολογία και Τέχνες* 98 (Μάρτιος 2006), pp. 6-7.

32. '*Αυθαίρετος* θάνατος*:* από την αυτοκτονία στον κοινωνικό βίο' ['Self-willed death: from suicide to social life'], *Αρχαιολογία και Τέχνες* 98 (Μάρτιος 2006), pp. 49-54.

33. 'Αυτόχειρες στο Βυζάντιο' ['Suicide in Byzantium'], *Αρχαιολογία και Τέχνες* 98 (Ιούνιος 2006), pp. 6-7.

34. 'Αυτόχειρες στη νεότερη Ελλάδα' ['Suicide in modern Greece'], *Αρχαιολογία και Τέχνες* 98 (Σεπτέμβριος 2006), pp. 6-7.

35. 'Θεωρίες για την αυτοκτονία' ['Theories of suicide'], *Αρχαιολογία και Τέχνες* 98 (Δεκέμβριος 2006), pp. 6-7.

36. 'Ο αρχαίος αίνος ως ''δοκιμασία'' νοημοσύνης και ηθικής καλλιέργειας για μικρούς και μεγάλους' ['The ancient fable as a «test» of intelligence and moral development for young & old'], in Ε. Ταρατόρη, Γ. Παπαγεωργίου, Ι. Πετρόπουλος, Π. Στραβάκου (eds), *Επετειακός τόμος για τα 20 χρόνια λειτουργίας του Παιδαγωγικού Τμήματος Δημοτικής Εκπαίδευσης του Δ.Π.Θ. 1986-2006* [*20th Anniversary Volume of the Dept of Primary School Education of the Democritus University of Thrace*], Εκδ.Αδελφοί Κυριακίδη, Thessalonica, 2006, pp. 236-244.

37. 'Μαγεία και παραφροσύνη στον Όμηρο' ['Magic and madness in Homer'], in A.A. Αβαγιανού (ed*.), Η μαγεία στην αρχαία Ελλάδα*, Εθνικό Ίδρυμα Ερευνών/ National Hellenic Research Foundation, Athens, 2008, pp. 37-48.

38. 'Some new thoughts on the old ''New Archilochos'' Fr. 196 A West^{2}', in D. Katsonopoulou, I. Petropoulos, & St. Katsarou (eds), *Ο Αρχίλοχος και η εποχή του/Archilochos and his age*: Paros II, Εκδ. Ινστιτούτου Αρχαιολογίας Πάρου και Κυκλάδων (The Paros & Cyclades Institute of Archaeology), Athens, 2008, pp. 123-31. (See also no. 68 below.)

39. 'Epic style in Homer and Ferdowsi', *Journal of Research Institute* (I.C.H.T.O.), 22 & 23 (Spring-Summer 2008), pp. 67-74.

40. [Book] *Kleos in a minor key:* The Homeric education of a Little Prince, Center for Hellenic Studies & Harvard University Press, Washington, D.C. & Cambridge, MA, 2011, pp. 186 + 1 drawing, with a foreward by Gregory Nagy [digital edition: http://nrs.harvard.edu/urn-3:hul.ebook:CHS_Petropoulos.Kleos_in_a_Minor_Key.2011.]

41. [Digital publication] 'A misunderstood wedding song, or two: *Carmen Popular*e 881 (*PMG*)', in V. Bers et al. (eds), *Donum natalicium...Gregorio Nagy*, Harvard University, 2012, pp. 12 [=http://nrs.harvard.edu/urn-3:hul.ebook:CHS_Bers_etal_eds.Donum_Natalicium_Gregorio_Nagy.2012.]

42. **'**The *Telemachy* and the Cyclic *Nostoi*', in F. Montanari, A. Rengakos, & Ch. Tsagalis (eds), *Homeric contexts,* Neoanalysis and the interpretation of oral poetry (*Trends in classics*-Supplementary Volume 12), W. de Gruyter, Berlin & Boston, 2012, pp. 291-308 [=Proceedings of the 4th Trends in Classics Homeric Conference, Aristotle University of Thessaloniki, 28-30 May 2010].

43. 'In defense of piety: Respect for words and respect for "The Word", in Archbishop Chrysostomos et al. (eds), *A Patristic reader*, A collection of brief essays…, Institute for Byzantine & Modern Greek Studies, Belmont, MA, 2010, pp. 29-41.

44. *'*Kallistratos' rhetoricising *ekphrasis* of Scopas' Maenad*'*, in D. Katsonopoulou & A. Stewart (eds), *Paros III, Scopas of Paros and his world,* Proceedings of the 3rd International Conference on the Archaeology of Paros and the Cyclades, Paroikia, Paros, 11-14 June 2010, Εκδ. Ινστιτούτου Αρχαιολογίας Πάρου και Κυκλάδων (The Paros & Cyclades Institute of Archaeology), Athens, 2013, pp. 351-365.

45. 'La définition de la civilisation par les Grecs classiques', *Anatoli* 4 (Automne 2013), pp. 43-56.

46. [Revised and updated version of no. 30 above] 'Επικοινωνία και ελευθερία της έκφρασης στον Όμηρο' ['Communication & freedom of expression in Homer'], in Νικολέττα Τσιτσανούδη-Μαλλίδη (ed.), *Ελληνική γλώσσα, πολιτισμός και ΜΜΕ*, Από την αρχαιοελληνική γραμματεία έως σήμερα, Εκδ. Gutenberg, Athens, 2017, pp. 181-206.

47. 'Poseidon's Homeric epithets and titles', in D. Katsonopoulou (ed.), *HELIKE V*, *Αρχαία Ελίκη και Αιγιάλεια*, Ποσειδών, Ο Θεός των Σεισμών και των Υδάτων, Λατρεία και Ιερά/ *Ancient Helike and Aigialeia*, Poseidon, God of earthquakes and waters: Cult and sanctuaries (Πρακτικά Ε' Διεθνούς Επιστημονικού Συνεδρίου, Αίγιον, 4-6 Οκτωβρίου 2013/Proceedings of the Fifth International Conference, Aigion, 4-6 October 2013), Athens, 2017, pp. 99-110.

48. 'Religious paradox and aporia', *Nuntius Antiquus* 13.ii (2017), 39-57 [also available online:http://www.periodicos.letras.ufmg.br/index.php/nuntius_antiquus/issue/view/619].

49. 'Διαβάζοντας τον Όμηρο με τον Κ.Π.Καβάφη: «Η Κηδεία του Σαρπηδόνος»' ['Reading Homer with C. P. Cavafy: «The Funeral of Sarpedon»'], in Ελισάβετ Αρσενίου (ed.), *Επτά μελετήματα για τον Καβάφη*, Εκδ. Μανδραγόρας, Athens, 2018, pp. 37-51.

50. [Digital publication] 'Wishing upon... a wine cup', in N. Fitouhi (ed.-in-chief), Hollyfest.org, *A Festschrift in honor of Olga (Holly) Davidson on the occasion of her 66th birthday*, 1st edn, 2018.2.11.2018 [TheHollyfest.org].

51. 'Os Residentes da Via Negativa: Os Cíclopes de Homero e os Tupinambá', *Hélade/Dossiê:* Etnicidade e formação de identidades no mundo de Homero 5, no. 1 (2019) pp. 150-163 [http://periodicos.uff.br/helade/issue/view/1589/showToc].

52. 'Sacred time in Theocritus' hymn of Adonis (*Idyll* 15)', in Athena Kavoulaki (ed.), Πλειών, *Papers in Memory of Christiane Sourvinou-Inwood*, *Ariadne*, Supplement 1, Rethymnon, 2018, pp. 195-220.

53. 'A *coup de théâtre* in the *Odyssey*', *Calíope*: Presença Clássica 35 (2018), Separata 1, pp.4-11 [https://revistas.ufrj.br/index.php/caliope/issue/view/1170/showToc].

54. [Digital article] 'Brasil, Portugal e a "conexão grega" no 'seculo XIX', 10 de dezembro 2018, *Café História* [https://www.cafehistoria.com.br/conexao-grega].

55. 'Enchanted wine in the *Odyssey*', in Maria do Céu Fialho & Maria Regina Candido (eds), *Magia e Superstição no Mediterrãneo Antigo*, Universidade de Coimbra, Portugal, 2019, pp. 179-187.

56. 'Desconstruindo o conceito de bárbaro com a ajuda de Kaváfis', *Ελληνικό Βλέμμα*, *Revista de Estudos Helênicos*-UERJ, no. 3, 2019, pp. 2-13. [https://www.e-publicacoes.uerj.br/index.php/ellinikovlemma/article/view/33684].

57. 'A propósito de Polímnia e suas irmãs', *Nuntius Antiquus*, 15, n. 1 (2019), 61-76 [also available online:http://www.periodicos.letras.ufmg.br/index.php/nuntius_antiquus/issue/view/689].

58. [Imminent] *The Gospel and the Greeks*: The early Christian reception of pagan literature and philosophy, to be published as a small monograph in early 2021, pp. 100.

59. [In preparation, book, provisional title] *Residents of the Via Negativa: Homer's Cyclopes and other monsters* (based in large part on the lectures I delivered in 2013 in Brazilian universities and at Stanford University and supported by my CHS Fellowship in Hellenic Civilisation; see also no. 51 above. Typescript to be submitted to publisher in autumn 2020.)

60. [In preparation, book] *St. Basil and humanist education* (also supported by my current Harvard CHS Fellowship in Hellenic Civilization).

ii. Critical articles

61. 'Beaton, Roderick*, The folk poetry of modern Greece', Journal of the Hellenic Diaspora* 10.iii (1983), pp. 90-92.

62. 'Α. Βοσκός-Θ. Παπακωνσταντίνου et al., *Από τη μετάφραση στο πρωτότυπο.* Συμβολή στην ανανέωση της διδασκαλίας των αρχαίων ελληνικών στη μέση εκπαίδευση [*From translation to original*. A contribution to the renewal of teaching of ancient Greek in secondary school education]. Αθήνα, Εκδόσεις Καρδαμίτσα, 1992', *ΑΩ* Ενημερωτικό Δελτίο του Συνδέσμου Υποτρόφων του Κοινωφελούς Ιδρύματος Αλέξανδρος Σ. Ωνάσης 9 (Μάρτιος 1999), p. 16.

63. ' Athanassiadi, Polymnia, *Damascius, The Philosophical History*. Text with translation and notes, Athens, 1999, pp. 403.' *Η Καθημερινή*, Κυριακή 13 Φεβρουαρίου 2000.

64. 'Dover, Kenneth (Sir), Marginal Comment: A memoir, London: Duckworth, 1994, σ. viii+271', *Αρχαιογνωσία* 11 (2001-2), p. 375-379.

65. 'Ολάγια, Πέδρο, με τη συνεργασία της Κορίγιο, Ροζάριο, *Ευδαίμων Αρκαδία*, *Η σαγήνη ενός μύθου* [*Blessed Aracadia.The seduction of a myth*]. Αθήνα, Εκδόσεις ROAD, 2005, pp. 433', *ΑΩ*, Ενημερωτικό Δελτίο του Συνδέσμου Υποτρόφων Κοινωφελούς Ιδρύματος Αλέξανδρος Σ. Ωνάσης 32 (Ιούνιος 2006), pp. 44-45.

66. 'Η Τέχνη του Πραξιτέλη: Τα Χρόνια της Ωριμότητας, Antonio Corso, *The art of Praxiteles* II: The mature years, Roma: L'Erma di Bretschneider, 2007, pp. 303 + 110 ill.', *ΑΩ*, Ενημερωτικό Δελτίο Συνδέσμου Υποτρόφων Κοινωφελούς Ιδρύματος Αλέξανδρος Σ. Ωνάσης, 40 (2008), pp. 42-45.

67. 'Tsagalis, C.C., *Epic grief*. Personal laments in Homer's Iliad, Berlin, New York: Walter de Gruyter, 2004, pp. vi+231', *Ελληνικά* 58.i (2008), pp. 140-142.

68. 'D.V. Grammenos, E.K. Petropoulos (eds), *Ancient Greek colonies in the Black Sea* 2, 2 vols, BAR International ser. 1675 (2), Oxford: Archaeopress, 2001', *Αρχαιολογία και Τέχνες* (Ιούνιος 2009), pp. 110-111.

69. 'Κατσωνοπούλου Ντ., Πετρόπουλου, Ιω. και Κατσαρού, Στ. (eds), *Ο Αρχίλοχος και η εποχή του / Archilochos and his age*: Paros II, εκδ. Ινστιτούτου Αρχαιολογίας Πάρου και Κυκλάδων (The Paros & Cyclades Institute of Archaeology), Αθήνα 2008', *Αρχαιογνωσία* 15 (2009), pp. 3.

70. 'Προκόπιος Παυλόπουλος, *Στο Λίκνο του Ευρωπαϊκού Πολιτισμού*, Οι συμβολισμοί της "Σκεπτομένης Αθηνάς", εκδ. Gutenberg, Αθήνα, 2017', *ΤΑ ΝΕΑ*, 28 Ιουλίου 2018 [= «Η κρυφή Ελλάδα στην καρδιά της Δύσης» https://www.tanea.gr/2018/08/18/lifearts/by-the-book/i-kryfi-ellada-stin-kardia-tis-dysis/].

iii. Obituary

71. 'Sir Kenneth Dover, F.B.A. (1920-2010)—Ένας φιλέλληνας που έφυγε', *Αρχαιολογία και Τέχνες* 115 (Ιούνιος 2010), pp. 114-115.

iv. Volumes and journals edited

72. Guest-editor of a total of 21 special issues (see **Publications, i**, **nos 10-17, 19-21, 23-27, 31-35** above) of the journal *Archaiologia kai Technes* (an international cross-disciplinary journal of archaeology & the history of art).

73. [Co-ed.] *Επετειακός Τόμος για τα 20 χρόνια του Παιγαγωγικού Τμήματος Δημοτικής Εκπαίδευσης του Δημοκριτείου Πανεπιστημίου Θράκης 1986-2006* [*20th Anniversary Volume of the Dept of Primary School Education of the Democritus University of Thrace 1986-2006*], Ε. Ταρατόρη, Γ. Παπαγεωργίου, Ι. Πετρόπουλος, Π. Στραβάκου, Εκδ. Αδελφών Κυριακίδη, Θεσσαλονίκη, 2006, pp. 303 + diagrams.

74. [ed.] *Greek magic, ancient, medieval and modern*, Routledge, London & New York, 2008, pp. xi+196 (+10 illustrations): a revised version & compilation of the special issues on Magic, *Archaiologia kai Technes*, 70-73 (1999), translated into English, with my introductions to each section.

75. [co-ed.] Ντόρα Κατσωνοπούλου [D. Katsonopoulou], Ιωάννης Πετρόπουλος [I. Petropoulos] και Στέλλα Κατσαρού, [St. Katsarou] *Ο Αρχίλοχος και η εποχή του / Archilochos and his age*: Paros II, Εκδ. Ινστιτούτου Αρχαιολογίας Πάρου και Κυκλάδων [The Paros & Cyclades Institute of Archaeology] Athens, 2008, pp. 485 (+illustrations & drawings).

76. [Guest editor] *Calíope*: Presença Clássica 35 (2018) [special issue published by the Universidade Federal de Rio de Janeiro (UFRJ): https://revistas.ufrj.br/index.php/caliope/issue/view/1170/showToc].

77. Member of team of Senior Editors, *A Homer Commentary in Progress*, Harvard University, Center for Hellenic Studies, Washington, D.C. [https://classical-inquiries.chs.harvard.edu/draft-of-a-declaration-by-the-founding-authors-of-a-homer-commentary-in-progress/], January 2020-.

v. Scholarly translations

78. [joint tr.], *The Evergetinos* [*O Ευεργετινός*], A complete text, Books I-IV (4 vols), Center for Traditionalist Orthodox Studies, Etna, CA, 2008 [Book I: pp. 433 + xxxvi (+ illustrations); Book II: pp. 390 + xv (+ illustrations); Book III: pp. 427 + xvi (+ illustrations); Book IV: pp. 494 + xvi (+ illustrations).

79. [tr. with a foreward] George Prevelakis, *Who are we?* The geopolitics of Greek identity, Kerkyra Publications, Athens, 2017, pp. 204 (+illustrations).

vi. Main papers delivered at seminars, colloquia, congresses, symposia, and conferences

1. 'Seasonal songs in ancient Greek society: A comparative interpretation', Postgraduate Seminar, Dept of Byzantine & Modern Greek, King's College, London, at the invitation of Dr R. Beaton, November 1983.

2. 'Para-hymnography and religious parody in Byzantium', Postgraduate Seminar, Byzantine & Modern Greek, University of Oxford, at the invitation of Dr P. Mackridge, November 1984.

3. 'Folk motifs in *Callimachos and Chrysorrhoe*', Postgraduate Seminar, Byzantine & Modern Greek, University of Oxford, at the invitation of Dr P. Mackridge, February 1985.

4. 'Translating from purist Greek into demotic', Annual Modern Greek Studies Conference, University of Cambridge, at the invitation of Dr D. Holton, March 1985.

5. 'Conventional erotic imagery in the *Erotocritos*', Annual Modern Greek Studies Conference, University of Oxford, at the invitation of Dr P. Mackridge, March 1986.

6. 'The erotic magical papyri', 18th International Congress of Papyrology, Athens, 25-31 May 1986 (see **Publications, no. 1**).

7. 'The Church Father as social informant: St John Chrysostom on folk-songs', 10th International Conference of Patristics, Oxford, 24-29 August 1987 (see **Publications, no. 2**).

8. 'The boorish doorkeeper: Nuptial *psogos* from Sappho onwards', Harvard University, Dept of the Classics, at the invitation of Profs M. Alexiou & Gregory Nagy, February 1988 (see **Publications, no. 8**).

9. 'From Sappho onwards: The beautiful bride and the bumbling bridegroom', Princeton University, Dept of Classics, at the invitation of Prof. E. Keeley, March 1988.

10. 'Transvestite virgin with a cause: The *Acts of Paul and Thecla* as a proto-"feminist" fantasy', Norwegian Institute at Athens, 2nd Workshop on the transgression of identity roles in ancient and modern Greece, at the invitation of Prof. Brit Berggreen, 25-26 February 1991 (see **Publications, no. 6**).

11. '*Γυναῖκες μαχλόταται* και ο θερισμός του Ησιόδου' ['*Women most lustful* & Hesiod's harvest'], 2nd International Conference of Boiotian Studies, Livadeia, Boiotia, 6-10 September 1992 (see **Publications, no. 7**).

12. 'Η παιδεία του Μεγάλου Αλεξάνδρου' ['The education of Alexander the Great'], 2nd International Conference: *Hellenism of the north*, Parnassos Philological Association, Athens, 18 December 1992 (see **Publications, no. 4**).

13. 'Συμπτώματα έρωτος στους ερωτικούς μαγικούς παπύρους' ['Symptoms of love in the erotic magical papyri'], 14th Annual Meeting of the Division of Linguistics of the Aristotle University of Thessalonica & the Gennadius Library of the American School of Classical Studies, *Γλώσσα και μαγεία: Κείμενα από την αρχαιότητα* [*Language and magic: Texts from antiquity*], Thessalonica, 27-29 April 1993 (see **Publications, no. 9**).

14. 'Ανατομία ενός εγκλήματος—και ενός μύθου: Παρθενίου *Περί Ερωτικών Παθημάτων*, αρ. 14 (Περί Ανθέως)' ['Anatomy of a crime—and of a myth: Parthenius. *Erotica*

pathemata no. 14 ('On Antheus')], 5th Symposium of the Workshop of Psychopathology & Medical Pschychology, Democritus University of Thrace, *Φαντασία, παραλήρημα και παραμύθι* [*Phantasy, delusion, and fairy tale*], Alexandroupolis, 3 December 1993.

15. 'Πόλεμος και ειρήνη στον Όμηρο' ['War and peace in Homer'], Symposium of Mediterranean Poetry: *Για μια θάλασσα ειρήνης και φιλίας* [*For a sea of peace and friendship*], at the invitation of K. Moskof & the Kavala Fellowship of Literature & Arts, Kavala, 6 December 1993.

16. 'Transvestite virgin with a cause: The *Acts of Paul and Thecla* as a proto-"feminist" fantasy', seminar talk, British School at Athens, 17 January 1994 (expanded version of paper no. 10 above).

17. 'Hesiod's wanton women and the Thracian village of Avdimi', Harvard University, at the invitation of the Center for Literary & Cultural Studies & the Dept of the Classics, 9 February 1994 (expanded version of paper no. 11 above).

18. 'Ο Τηλέμαχος ως μετέφηβος και οι ελληνόπαιδες έφηβοι' ['Telemachos as a post-adolescent & Greek adolecents'], 6th Symposium of the Workshop of Pschychopathology & Medical Psychology, Democritus University of Thrace, *Εφηβεία* [*Adolescence*], Alexandroupolis, 22 October 1994.

19. 'Plutarch's *Life of Alexander*', Day Conference, *Macedonia and the north*: *A Greek crossroads or a Balkan springboard?*, University of Manchester, at the invitation of Dr John Prag, 12 November 1994.

20. 'Η μαθητεία ενός μάγου: Εμπεδοκλής, *Περί Φύσεως* απ. 111 D.-K.' ['The apprenticeship of a magus: Empedocles, *On nature* fr. 111 D.-K.'], University of Crete, Dept of History & Archaeology, 5th Workshop of the journal *Topica* on *The transmission of knowledge in antiquity,* Rethymno, 2-3 December 1994.

21. 'Η εφηβεία στην κλασική Αθήνα' ['Adolescence in classical Athens'], lecture, Moraitis School Association for Modern Greek Cultural Studies and General Education (Εταιρεία Σπουδών Νεοελληνικού Πολιτισμού και Γενικής Παιδείας Σχολής Μωραΐτη), Athens, 7 March 1995 (see paper no. 18 above).

22. 'Η προβληματική της ετερότητας: Οι βάρβαροι στην αρχαία ελληνική σκέψη' ['Problematising otherness: barbarians in ancient Greek thought'], Interdisciplinary Seminar, Panteio University, Athens, at the invitation of Prof. E. Katsoulis, 17 February 1995.

23. 'Περιβάλλον και αγροτικά έθιμα στην αρχαία Ελλάδα' ['The environment & agricultural customs in ancient Greece'], lecture, Goulandris-Horn Foundation, Athens, 25 April 1996.

24. 'Οι ερωτικές ευχές στην αρχαία πολιτιστική παράδοση' ['Amatory wishes in ancient cultural tradition'], at the invitation of the Association of Scholars of the Alexander S. Onassis Public Benefit Foundation, Onassis Cultural Centre, Athens, 13 February 1997 (see **Miscellaneous articles, no. 4** below).

25. 'Η αρχαία Θράκη ως ιστορικός και μυθικός χώρος' ['Ancient Thrace as historical and mythic space'], opening lecture, Medical School, Democritus University of Thrace, Alexandroupolis, 21 May 1998.

26. 'Some suggestions about the texts to be used in the Myth-Motif Project', brief talk, 1st Seminar on the compilation of a Motif Index for ancient Greek myths, Norwegian Institute at Athens, June 1999 (see also paper no. 33 below).

27. '*Αυθαίρετος θάνατος*: Η αυτοκτονία στην αρχαία ελληνική κοινωνία' ['Self-willed death: Suicide in ancient Greek society'], 3rd International Conference on Thanatology and Suicidology, Athens, 8 November 1999 (see **Publications, no. 32** above).

28. '*Αλκή ευδόκιμος*: Το μήνυμα του Μαραθώνα και η Ελληνική Επανάσταση του 1821' ['Celebrated courage: the message of Marathon and the Greek Revoluton of 1821'], University Oration on the occasion of Greek Independence Day, Democritus University, Alexandroupolis, 25 March 2000.

29. Cross-disciplinary weekly seminar on Sophocles' *Oedipus Rex* in collaboration with Nikos Tzavaras, Prof. of Psychiatry, School of Medicine (Democritus University of Thrace), Athens, January- April 2000.

30. 'Ο πλατωνικός διάλογος ως σύμβαση αυτογνωσίας' ['Platonic dialogue as a convention of self-knowledge'], paper read in absentia, 5th International Psychoanalytic Symposium *Self-knowledge before and after Freud*, European Cultural Centre of Delphi, 27 July 2000.

31. 'Homer, Hesiod, and Gorgias on the theory and practice of art', lecture, School of Fine Art, Teheran, 21 October 2000.

32. The lecture immed. above (no. 31) was also given on 23 October 2000 at the Seminar *Thinking about art*, Museum of Contemporary Art in cooperation with the University of Teheran.

33. *MICA*-Seminar [Motif Index for Classical Antiquity], Norwegian Institute at Athens, 26-27 January 2001; this long-term project began with the classification of motifs in Herodotus Book II, Euripides' *Medea*, and Parthenius' *Erotica Pathemata* (1-15).

34. '*Ιλιάδα* Β: Το επεισόδιο του Θερσίτη' ['*Iliad* 2: The Thersites episode'], paper, 16th Seminar on Homeric & Odyssean Philology in cooperation with the Panhellenic Association of Literature Teachers, Centre for Odyssean Studies, Ithaka, 30 August- 3 September 2001 (see **Publications, no. 46** above).

35. Presentation, book launch, Σ. Μαρκιανού, *Η διδασκαλία* των Ιστοριών *στον Ηρόδοτο* [*Teaching Herodotus' History*], Εκδ. Σχολής Ι. Μ. Παναγιωτόπουλου, Αθήνα, 1994 [S. Markianos, *Teaching Herodotus' History*, Athens, 1994], Book Arcade (Στοά του Βιβλίου), Athens, 7 February 2002.

36. Paper no. 34 above was also given on 13 February 2002 in Kozani, at the invitation of the Association of Literature Teachers of Kozani.

37. Moderator & speaker, Round table discussion *Η μάσκα από την αρχαιότητα έως σήμερα* [*The mask*: *From antiquity to the present*], at the invitation of the Municipality of Patras, 24 February 2002.

38. 'Η ανατροπή και η επαναφορά κοινωνικών προτύπων στους αρχαιοελληνικούς μύθους' ['Reversal and reprise of social models in ancient Greek myth'], paper, Conference *Ο μύθος ανάμεσα στη συντήρηση και την ανατροπή* [*Myth*: *Between conservatism and reversal*], Goulandris-Horn Foundation, Athens, 29-30 March 2002.

39. 'Το αρχαιοελληνικό ιδεώδες της αρτιμέλειας' ['The ancient Greek ideal of physical integrity'], keynote lecture, 2nd Symposium of Biological Engineering & Physiotherapy, Laboratory of Biological Engineering, University of Ioannina 27 April 2002.

40. 'Ησιόδου μυθολογίες' ['Hesiod's mythology'], lecture, Philological-philosophical seminar co-organised by the Municipality of Patras & the Chamber of Commerce of Patras, 28 November 2002.

41. 'Magical conventions and formulae in Hesiod', paper, International Specialist Symposium of Egyptology co-organised by the University of the Aegean (Dept of Mediterranean Studies) and the University of Liverpool (School of Archaeology, Classics, and Oriental Studies), Rhodes, 29 June 2003.

42. 'Apolline propaganda in Hesiod's *Theogony* and the Hesiodic *Shield of Hercules*?', paper, International Symposium *Apolline poetics & politcs* (*Απολλώνια ποιητική και πολιτική*), European Cultural Centre of Delphi, 5 July 2003.

43. 'Εισαγωγικές σκέψεις για την αρχαία ελληνική μυθολογία: Οι ποικίλες μεταπλάσεις των μύθων στη λογοτεχνία και τις εικαστικές τέχνες' ['Introductory thoughts on ancient Greek mythology: the varied transformations of myth in literature & the visual arts'], lecture, 2nd Visual Arts Workshop of the Dept of Primary School Education (Democritus University of Thrace) & the Institute of Education of the University of Munich, Samothrace, 3 July 2004.

44. 'The role of Homer in Byzantine and Ottoman Greek education', joint paper with Lady (Dr) Marina Marks, Colloquium *Rewriting Homer from the Renaissance to the present*, Netherlands Institute of Athens, 5-7 November 2004.

45. 'Some new thoughts on the old "New Archilochos" Fr. 196A West', paper, 2nd International Conference of the Archaeology of Paros & the Cyclades, in cooperation with the Municipality of Paros and the Cultural Association 'Archilochos', Paroikia, Paros, 7-9 October 2005 (see **Publications, no. 38** above**).**

46-51. Gave a series of weekly lectures i(n English), National Hellenic Research Foundation (NHRF), at the invitation of the NHRF & the Athens Bureau of the Fellowship of Sts Alban and Sergius, on the subjects: 'History as a "scientific" discipline: its Greek origins', 'The Bronze Age Greeks and their legacy', 'Homer, the *Iliad* and the *Odyssey*', 'Non-epic Archaic poetry', 'Archilochos: the poetics of impropriety', 'The reception of Greek myth in the visual arts and literature: Ovid's *Metamorphoses* and art from the Renaissance onwards', 3 November- 15 December 2006.

52. Presentation, book launch, *Επιγραφές της Θράκης του Αιγαίου μεταξύ των ποταμών Νέστου και Έβρου* (Νομοί Ξάνθης, Ροδόπης και Έβρου) [*Inscriptions of Aegean Thrace*

between the Rivers Nestos & Hebrus (Provinces of Xanthi, Rhodope, & Hebrus)], Ethnological Museum of Thrace 'Angeliki Yiannakidou', 22 March 2006.

53. 'Το παραμύθι από τον Όμηρο έως σήμερα' ['Folk tales from Homer until today'], paper, conference, Ethnological Museum of Thrace 'Angeliki Yiannakidou', 17 June 2006.

54. 'Epic style in Homer and Ferdowsi', paper at the Ferdosi-Homer Conference co-organised by the National Hellenic Research Foundation (NHRF) & the Cultural Consulate of the Islamic Republic of Iran, NHRF, January 2007, Athens (see **Publications, no. 39** above).

55. 'The *Telemacheia*', paper, *Seminars on ancient Greek literature and culture* organised by Prof. E. Bowie, European Cultural Centre of Delphi, 23 August 2007 (see **Publications, no. 40** above).

56. 'The fable of the hawk and the nightingale (Hesiod *Works and Days* 202-12): An enigmatic reversal revisited', paper, *Seminars on Ancient Greek literature and culture* organised by Prof. E. Bowie, European Cultural Centre of Delphi, 24 August 2007 (see **Publications, no. 36** above).

57. 'Madness in ancient Greek literature', paper, 1st European Psychiatric Congress, Thessalonica, organised by the Psychiatric Association for Eastern Europe and the Balkans, 21-23 September 2007 (see **Publications, no. 37** above).

58. 'Παραφροσύνη και μαγεία στον Όμηρο' ['Madness and magic in Homer'], keynote lecture, lecture series *Η Μαγεία στην Αρχαία Ελλάδα* [*Magic in ancient Greece*], Centre for Research on Greek & Roman Antiquity (Κέντρο Έρευνας της Ελληνικής και Ρωμαϊκής Αρχαιότητος), National Hellenic Research Foundation, Athens, 4 March 2008 (see paper no. 57 immed. above & **Publications, no. 37** above).

59. 'What are we fighting for? The notion of the "fatherland" in Archaic Greek poetry', seminar paper, Committee for Social Sciences, Harvard University, 2 May 2008.

60. 'What news (*kleos*) is there in the city? (*Odyssey* 16.461): The singer as messenger', paper, *Sino-Greek Conference on Homer*, Cultural Olympiad, Chinese Academy of Social Sciences, Beijing, 20 May 2008 (see **Publications, no. 40** above).

61. 'Ο Καρδινάλιος Βησσαρίων και η ψηφιοποίηση και έκδοση του χειρογράφου *Venetus A* από το Κέντρο Ελληνικών Σπουδών' ['Cardinal Bessarion and the *Venetus A* digitisation project of the Center for Hellenic Studies'], talk, *Digital Humanities Week-end*, organised by the Center for Hellenic Studies-Greece (with the participation of the Academy of Athens, the Educational Foundation of the National Bank of Greece, the National Technical University of Athens, the Aristotle University, & the Universities of Ioannina, the Peloponnese, & Harvard), Nafplio, 29-31 May 2009.

62-71. 'Ομήρου *Ιλιάδα* και *Οδύσσεια*' ['Homer's *Iliad & Odyssey*'], a series of 10 lectures for the general public, Cultural Developmental Centre of Thrace (Πολιτιστικό Αναπτυξιακό Κέντρο Θράκης [Π.Α.ΚΕ.ΘΡΑ.]), Xanthi, 2010-11.

72. 'The hymn to Adonis in Theocritus Idyll 15', paper in summer seminars on the classics organised by Prof. A. Bierl, European Cultural Centre of Delphi, 20 July 2011.

73. 'St Basil and reader-response theory', paper, Conference *Η πρόσληψη του Ομήρου στη λογοτεχνία και τις παραστατικές τέχνες/ Homeric receptions in literature and the performing arts*, Ionian University, Dept of History, Corfu, 7-9 November 2011.

74. 'A bilingual horse—or bilingual hero: Homer and the uncanny', paper, 41st Annual Conference, The Israel Society for the Promotion of Classical Studies, The Hebrew University of Jerusalem, 13-14 June 2012.

75. 'Η ηθική της αξιοποίησης της βιβλιογραφίας: Η ελληνιστική και η ιουδαϊκή παράδοση' ['The ethics of using a bibliography: the Hellenistic & Jewish tradition'], paper, postgraduate philosophy seminar *Ηθική και πολιτισμός* [*Morality & culture*], Dept of Philology, University of the Peloponnese, Messene, 23 June 2012.

76. 'Herodotus on panhellenic rivalries at the Olympics', paper, Symposium on *Sports, politics, cultures: Athletic and interstate political rivalries at the Olympics and beyond: A cross-cultural perspective,* co-organised by the Center for Hellenic Studies, Washington, DC & the International Olympic Academy, Ancient Olympia, 3-5 July 2012.

77. 'A bilingual horse—or bilingual hero: Homer and the uncanny', paper in seminar series on ancient Greek philology addressed to Mexican Hellenists, European Cultural Centre of Delphi, 21 July 2012 (a revised version of paper no. 74 above).

78. 'Sacred time in Theocritus' Hymn to Adonis', paper, International conference in memory of Christiane Sourvinou-Inwood, *'Reading' Greek religion: Literary, historical and artistic perspectives,* University of Crete, Dept of Philology, Rethymno, 22-24 September 2012 (revised version of paper no. 72 above; see **Publications, no. 52** above).

79. 'The concept of civilisation in ancient Greek thought', paper, Colloquium *Géopolitique des civilisations: Le 'conflit des civilisations' de Samuel Huntington: vingt ans après ;* co-organised by the journal Anatoli (CNRS Editions) & the Ethnological Museum of Thrace 'Angeliki Yiannakidou', 29-30 October 2013 (see **Publications, no. 45** above).

80. 'La théâtricalité des cours de l'*Odyssée*', paper, day-conference *Théâtricalité des cours : théâtre de cour, Journée d'études*, Université Paris-Est Créteil, 8 December 2012 (see **Publications, no. 53** above).

81. 'Ένας ερωτόπληκτος Κύκλωπας' ['A lovelorn Cyclops'], public lecture, Argive Association 'Danaos', Argos, 17 February 2013.

82. 'Lectures d' Homère au Center for Hellenic Studies (Harvard University)', round table discussion, École Normale Supérieure, Paris, 4-5 June 2013.

83. 'The *paraklausithuron* ("love-lament") as a performance genre: The instances of Theocritus Idyll 11 and pseudo-Theocritus 23', Conference on *Literature as performance*, co-organised by the Center for Hellenic Studies (Harvard University) & the Society for the Promotion of Education, Athens, 5-7 July 2013.

84. 'Kleomedes the hero: Sport and madness', paper, 2nd International Symposium co-organised by the International Olympic Academy & the Center for Hellenic Studies (Harvard University), Ancient Olympia, 16-19 July 2013.

85. 'Theocritus' lovelorn Cyclops: Reconsidering Idyll 11', paper in seminar series on *Ancient Greek Literature and Culture*, European Cultural Centre of Delphi, 23 July 2013.

86. 'Kleomedes: The madness of a hero athlete', paper, postgraduate seminar, Universidade Estadual de Campinas (UNICAMP), Instituto de Estudos da Linguagem, Campinas, Brasil, 21 August 2013 (see **paper no. 84** above).

87. 'The Homeric definition of civilisation', lecture for undergraduates & postgraduates, Universidade Federal de Rio de Janeiro (UFERJ), Departamento de Filosofia, 5 September 2013 (modified version of no. 78 above ; see **Publications, no. 45** above).

88. 'Theocritus Idyll 11: Overlooked aspects of a love-lament', paper, postgraduate seminar, Universidade Federal de Paraná, Curitiba, Brasil, 10 September 2013 (amplified version of paper no. 85 above).

89. 'The Homeric definition of civilisation', public lecture, Universidade Federal de São João del Rei (UFSJ), Programa de Educação Tutorial-Filosofia, São João del-Rei, Minas Gerais, Brasil, 12 September 2013 (see **papers nos 79 & 87** above).

90. 'Homeric cult titles of Poseidon', paper, 5th International Scientific Conference on Ancient Helike and Aigialeia, *Helike V, Poseidon, God of earthquakes and waters: Cult and sanctuaries*, co-organised by the Helike Society & the Dept of Geology, University of Patras, Aigion, 4-6 October 2013 (see **Publications, no. 47** above).

91. 'A *coup de théâtre* in the court of Ithaka', paper delivered via skype, day- conference, *Théâtralité des cours,* Journée d'études organised by S. Milanesi & K. Trehuedic, Université-Paris Est, Créteil, 29 November 2013 (see **Publications, no. 53** above).

92. 'Ο αγώνας για την αθανασία στον ελληνικό αθλητισμό' ('Competing for immortality in ancient Greek sport'), Day- conference *Ο αγώνας* [*Racing*], organised by the Alexander S. Onassis Public Benefit Foundation in cooperation with the University of Athens as part of the 'Athens Dialogues', Athens, 30 March 2014.

93. [Convener] Workshop on *Classics in Brazil in the Digital Age* organised by the Center for Hellenic Studies, with participants from the University of São Paulo, Universidade Estadual Paulista, the Federal University of Paraná, the World Bank, and US universities, Washington, D.C., 21-23 May 2014.

94. '*Kleos aphthiton* and immortality', lecture, National Endowment for the Humanities (NEH, USA), Summer Institute on Mortality: *Facing death in ancient Greece*, Athens, 29 June 2014. (Published in the online proceedings of the Institute.)

95. '*Kleos aphthiton* and immortality', seminar paper based on above lecture, National Endowment for the Humanities (NEH, USA), Summer Institute on Mortality: *Facing death in ancient Greece,* Athens, 30 June 2014.

96. 'Evil Strife and the cults of hero athletes', paper, 3rd International Scholars Symposium, International Olympic Academy in cooperation with the Center for Hellenic Studies, Harvard University (Special subject: 'Sports, society, and culture: Revisiting the past, understanding the present'), Ancient Olympia, 9-12 July 2014.

97. Conducted workshop together with Professor Gregory Nagy on topics connected to the above symposium, Ancient Olympia, 11 July 2014.

98. CHS Open House, online seminar talk, 'Monster menageries of Homer and Hesiod', 30 April 2015.

99. 'What did "excellence" mean for the ancient Greeks?', paper, 4th Annual International Scholars Symposium, *Sports, Society & Culture,* International Olympic Academy in cooperation with the Center for Hellenic Studies, Harvard University (Special subject: 'Exploring Excellence'), Ancient Olympia, 6-9 July 2015.

100. Conducted workshop with Professor Charles Stocking on topics connected with the above symposium, Ancient Olympia, 10 July 2015.

101. 'Αρχαιοελληνική γραμματεία και δημοσιογραφία' ['Ancient Greek literature and journalism'], lecture, Summer University 2015, *Greece today: Language, culture, and media*, in cooperation with the University of Ioannina, the Association of European Journalists (Greek section), & the Greek Office of the European Parliament, Andros (Greece), 12-19 July 2015.

102. 'Περί τεράτων (Mutants as men—and men as mutants)', postgraduate seminar paper, University of Crete, Dept of Philology, Rethymno, 25 November 2015 (see **Publications, no. 59** above).

103. 'Διαβάζοντας τον Όμηρο με τον Κ. Π. Καβάφη: «Η Κηδεία του Σαρπηδόνος»' ['Reading Homer with C. P. Cavafy: "The funeral of Sarpedon"'], postgraduate seminar paper, Institut für Griechische und Lateinische Philologie, Fachbereich Neogräzistik, Freie Universität Berlin, 28 June 2016 (see **Publications, no. 49** above).

104. 'Victory and its discontents: Is it worth competing for a "bit of celery or olive or pine"?', lecture, 5th International Scholars' Symposium on *Sports, Society, & Culture*, International Olympic Academy in collaboration with Harvard University, Center for Hellenic Studies, Ancient Olympia, 12 July 2016 (see immed. below).

105. 'Victory and its discontents: Is it worth competing for a "bit of celery or olive or pine"?', lecture/ seminar paper, Universidade Federal de Minas Gerais (UFMG), Belo Horizonte (Brasil), Faculdade de Letras, Depto de Estudos Literarios e Filosofia, 17 August 2016.

106. 'The reception of pagan wisdom: From St Basil of Caesarea to the Franciscan Fathers of Salvador, Bahia', paper, I Coloquio *Pervivência Classica*, Universidade Federal do Ceará (UFC), Fortaleza, Brasil, Programa Pós-Graduação em Estudos da Tradução, 20 August 2016.

107. 'Humanist values of the ancient Greeks and medicine', opening lecture, Interdisciplinary medical conference organised by Harvard Medical School, the Aristotle University of Thessaloniki, and the Academy of Athens; held at the Center for Hellenic Studies-Greece, Nafplion, 27 September 2016.

108. 'Πόδα παρὰ πόδα, ἅπιτε! Οι αρχαίοι αγώνες δρόμου' ['On your mark, get set, go! Ancient racing contests'], opening lecture, day- conference on the occasion of the Athens Classic Marathon («Όλα για τον Μαραθώνιο Δρόμο»), Stavros Niarchos Foundation Cultural Centre, Neo Faliro (Athens), 4 November 2016.

109. 'Examples of multiple physical trauma in ancient Greece', opening lecture, Multidisciplinary Trauma Mini Conference co-organised with the University of Athens Medical School, Stavros Niarchos Foundation Cultural Centre, Neo Faliro, Athens, 19 February 2017.

110. 'The ant and the "grasshopper": A diachronic perspective on the Greek language', paper, Continuing education day-conference *Από τον Όμηρο στη Νέα Ελληνική: Διαχρονικές προσεγγίσεις στην ελληνική γλώσσα* (*From Homer to modern Greek: Diachronic approaches to the Greek language*), Society for the Promotion of Education and Language in cooperation with the Center for Hellenic Studies, Athens, 11 March 2017.

111. 'Desconstruindo o conceito de bárbaro com a ajuda de Kaváfis', seminar paper, Programa de Pós-graduação em Filosofia (linha de pesquisa em filosofia antiga e medieval) e pelo Núcleo de Estudos Antigos e Medievais (Neam), da Universidade Federal de Minas Gerais, Brasil, 24 April 2017 (see **Publications, no. 56** above & https://www.ufmg.br/online/arquivos/047271.shtml).

112. 'Paradox, *aporia*, and the labyrinth', paper, *VII Simpósio lendo, vendo e ouvindo o passado: entre aporias, dilemas, paradoxos e labirintos,* Universidade Federal de Minas Gerais & Universidade Federal de São João del-Rei, Brasil, 25-26 April 2017. (See **Publications no. 48** above & website immed. above.)

113. 'Greece and world history', lecture, Royal College of Defence Studies (UK) in cooperation with the British Embassy, Athens, 29 May 2017.

114. 'Περιμένοντας τον Άλλον' ['Waiting for the Other'], lecture, Epidaurus Lyceum, International Summer School in Ancient Greek Drama, Athens & Epidaurus Festival 2017, Ligourio, 6 July 2017.

115. 'As if you were there: varieties of *enargeia* in ancient Greece', paper, Internacional bienal II Seminário de Retórica e Argumentação: *Enargeia/ evidentia*, Universidade Federal de Minas Gerais, Caraça/ Santa Bárbara, Minas Gerais, Brasil, 22-25 August 2017 (Forthcoming version; see also http://www.letras.ufmg.br/enargeia/).

116. '*Fair play*, justiça e costume legal em Homero e Hesíodo', inaugural lecture of the academic year, Law Faculty, Universidade Estadual de Minas Gerais, Diamantina, Minas Gerais (Brasil), Curso de Direito, 29 August 2017.

117. '*Fair play*, justiça e costume legal em Homero e Hesíodo', lecture [= no. 116 immed. above], Universidade Federal de Minas Gerais (UFMG), Belo Horizonte (Brasil), Faculdade de Direito, Studium juris, Grupo de pesquisa em História da Cultura Juridica, 1 September 2017.

118. 'A propósito das Musas e da Polímnia', lecture in series '9+2 Musas para um Museu' organised by the Depto de Filosofia, (Universidade Federal de Minas Gerais) & Museu Mineiro, Belo Horizonte, 1 September 2017 (see **Publications, no. 57** above).

119. 'A propósito das Musas e da Polímnia' , lecture [= paper no. 118 immed. above], Universidade Estadual de Rio de Janeiro (UERJ), Rio de Janeiro, Instituto de Letras, 4 September 2017.

120. [Public lecture] 'Early Christian φιλολογία: Love of literature and love of the Logos', public lecture, St Photius Orthodox Theological Seminary, Etna, CA, 13 October 2017. (Expanded version forthcoming as a short monograph in 2019; see **Publications, no. 58** above.)

121. 'Open dialogue on Ancient Greece: An introduction to Aristotle, *Politics* Books 1 & 3', a series of four talks as part of the U.S. State Dept's continuing education programme for refugees 'From Camp to campus', ALBA Campus, American College of Greece, 7 & 16 February 2018.

122. Presentation, book launch, Νίκος Τζαβάρας, *Λόγια της Τρέλλας*, Επιλογή-Μετάφραση-Σχόλια [*Words of madness.* Selection-translation-comments] (Εκδ. Ίνδικτος, Athens, 2018), Bookstore 'Public', Athens, 27 March 2018.

123. "Ερωτας και πάθη στον *Ρωμαίο και Ιουλιέττα* του Shakespeare' ['Eros and passions in Shakespeare's *Romeo & Juliet'*], paper at viewing and discussion of George Cukor's film, *Romeo and Juliet* (1936); organised by the Arts branch of the Hellenic Psychiatric Association, Ταινιοθήκη, Athens, 22 April 2018.

124. 'The concept of the *xenos* from antiquity onwards', opening paper, International Preconference Forum on professional narratives in refugee education, organised by the Dept of Elementary Education, University of Patras; Nafplio, 19 June 2018.

125. 'Περιπτώσεις αντιμετώπισης του λάθους ως παρέκκλισης κατά την αρχαιότητα' ['Examples of treating error as a deviation in antiquity'], paper, Διεθνές Θερινό Παν/μιο, «Ελληνική Γλώσσα, Πολιτισμός και ΜΜΕ», Ermoupolis, Syros, 9 July 2018.

126. 'Persuading gods and men: The use of time in *exempla* in sacred contexts', paper, IV Jornadas da Associação Latino-Americana de Retórica & V Congresso Brasileiro de Retórica, Universidade Federal de Minas Gerais, Belo Horizonte, 20- 24 August 2018.

127. 'Ο αθλητισμός κατά την ελληνική αρχαιότητα' ['Athletics in ancient Greece'], paper, 2-day conference on *Endurance sports* organised by Stavros Niarchos Foundation Cultural Centre and University of Athens Medical School, Neo Phaliro (Athens), 1 November 2018.

128. 'A atualidade dos estudos clássicos', keynote lecture, 3-day International Colloquium on the *Relevance of the Classics* organised by the Postgraduate Programme in Philosophy, Universidade Federal de Pará at Belém (Brasil), 11-13 December 2018 (poiesisufpa.wixsite.com/ atualidadeclassicos).

129. 'Κοινωνικά και ιατρικά στερεότυπα για τις γυναίκες στην αρχαία Ελλάδα' ['Social & medical stereotypes regarding women in ancient Greece'], keynote lecture, day-conference *Γυναίκα και Άθληση* [*Women and sport*], Stavros Niarchos Foundation Cultural Centre, Neo Faliro, 9 March 2019.

130. [Public lecture inaugurating the Centro Interdipartimentale di Ricerca sulla Storia dell'Aristotelismo de dela Tradizione Classica] 'Perché i medici parlano ancora greco?', Dipartimento dei Beni Culturali & Centro Interdipartimentale di Ricerca sulla Storia dell' Aristotelismo e della Tradizione Classica, Università degli Studi di Padova, 6 May 2019.

131. 'Monster on a tether: An interpretation of the depiction of a chimaira on an Archaic amphora from Paros', paper, Fifth International Conference on the Archaeology of Paros & the Cyclades/ Ε' Διεθνές Συνέδριο Αρχαιολογίας Πάρου και Κυκλάδων, *Paros through the ages from Prehistoric times to the 16th century AD/ Η Πάρος ανά τους αιώνες από την Προϊστορική Εποχή στον 16ο αιώνα μ.Χ.,* Paroikia, Paros, organised by

The Institute for Archaeology of Paros and the Cyclades, 21-24 June 2019. (See also **Publications, no. 59** above.)

132. 'Aesop's marvellous menagerie', Lecture, St Photius Orthodox Theological Seminary, 18 February 2020.

E. DOCTORAL THESES COMPLETED UNDER MY SUPERVISION (nos 1,2, & 4 below)

1. [Supervisor, 1996-2001] Athanasios Kokoris, *Πλούταρχος παρὰ Κλήμεντι Ἀλεξανδρεῖ: Ἡ μετάπλαση ἀρχαιοελληνικῶν παιδαγωγικῶν στοιχείων τοῦ «Περὶ παίδων ἀγωγῆς» τοῦ ψεῦδο-Πλουτάρχου στὸν «Παιδαγωγό» τοῦ Κλήμεντος Ἀλεξανδρέως* [*The reception of elements of pagan education from pseudo-Plutarch's On the Education of Children by Clement of Alexandria's Paidagogos*], Παιδαγωγικό Τμήμα Δημοτικής Εκπαίδευσης (Π.Τ.Δ.Ε.), Δ. Π. Θ., Αλεξανδρούπολη [School of Education, Democritus University of Thrace, Alexandroupolis], May 2001.

2. [Joint supervisor with Prof. G. Prévélakis under *co-tutelle*, 2006-2010] Gökçe Bayindir Goularas, *Salonique en Turquie*, Mutations géopolitiques et adaptations iconographiques, Université Paris 1 Panthéon-Sorbonne, École Doctorale de Géographie de Paris, & Université Democrite de Thrace, Université en Co-Tutelle, 7 Juillet 2010.

3. [Supervisor, 2003-2008; member of the three-member Supervising Committee, 2008-11] Απόστολος Ι. Τσιτσιγιάννης, *Ο ρόλος της χρείας στη ρητορική εκπαίδευση της ύστερης αρχαιότητας*, [*The role of the chreia in rhetorical education in late antiquity*],Παιδαγωγικό Τμήμα Δημοτικής Εκπαίδευσης (Π.Τ.Δ.Ε.), Δ. Π. Θ., Αλεξανδρούπολη[School of Education, Democritus University of Thrace, Alexandroupolis], March 2011. [Because I migrated to another dept, I was not allowed formally to be carry on as supervisor, but continued my supervision unofficially.]

4. [Supervisor 2009- 2013] Ζωή Τέντα-Σκαλτστογιάννη, *Ο Ερωτικός του* Πλουτάρχου: Μια νέα ανάγνωση [*Plutarch's Eroticus*: A new reading], Τμήμα Ελληνικής Φιλολογίας, Δ.Π.Θ., Κομοτηνή [Dept of Greek Philology, Democritus University of Thrace, Komotini], November 2013.

5. [*Rapporteur*] Sonia Coelho-Sutton, *Le Brésil avant et après Brasilia,* Bilan de 50 ans d' un changement de capitale', Thèse de doctorat en Géographie; École doctorale de Géographie de Paris; Paris I (sous la direction de Georges Prévélakis), 5/4/ 2017.

6. [Supervisor of post-doctoral research] Pedro Ipiranga Júnior, Prof., Universidade Federal de Paraná, Curitiba, Brazil, 'Fabulous elements in selected late antique literary and sub-literary works', Senior post-doctoral research at Harvard's Center for Hellenic Studies-Greece, July 2017-July 2018.

7. [Supervisor of post-doctoral research] Dr Giselle Marques Camara, Pontifical Catholic University of Rio de Janeiro, Brazil, 'Em busca da inspiração nas águas da Castalia: relatos da viagem de Dom Pedro II à Grécia, 1876' [the voyage of the Emperor of Brazil Dom Pedro II to Greece in 1876], Senior post-doctoral research in Athens under the auspices of the Democritus University of Thrace, March 2020-March 2021.

8. [Supervisor of post-doctoral research] Dr Bai Chunxiao, Post-doctoral Research Fellow, Dept of History, Zhejiang University, China; under the sponsorship of the Alexander S. Onassis Public Benefit Foundation and under the auspices of Harvard University, Center for Hellenic Studies-Greece, October 2011- March 2012; research topic: 'Sufferings and greatness: the human condition in the view of Thucydides'. The project , during which Dr Chunxiao and I read Thucydides in Greek, has resulted in an

article, 'The plague at Athens', *Historical Record* 4 (2012), 22-35 and his forthcoming Chinese translation of Thucydides' description of the plague.

F. MISCELLANEOUS ARTICLES

1. 'Η αρχή της παρρησίας και το ελληνικό θαύμα' ['The principle of "outspokenness" (*parrhesia*) and the Greek miracle'], *Εξώπολις*, τεύχος Α' (Φθινόπωρο 1994), σ. 61-63.

2. 'Τα διεθνή προβλήματα στο Κέντρο Κάρτερ' ['International problems & the Carter Foundation'*], Η Καθημερινή*, Κυριακή 5 Μαρτίου 1995.

3. 'Ψυχής ιατρός τα γράμματα' ['Literature is the healer of the soul'], *Η Καθημερινή*, Κυριακή 9 Φεβρουαρίου 1997.

4. 'Οι ερωτικές ευχές στην αρχαία ελληνική παράδοση' ['Amatory wishes in ancient Greek tradition'], *ΑΩ,* Ενημερωτικό Δελτίο του Συνδέσμου Υποτρόφων του Κοινωφελούς Ιδρύματος 'Αλέξανδρος Σ. Ωνάσης', τεύχος 6, Μάιος 1998, pp. 8-9.

5. [Book review] 'Κριτική στο NATO από αμερικανό ιστορικό ...και τον Θουκυδίδη' ['Criticism of NATO by an American historian ... and Thucydides'], *Ελευθεροτυπία*, 3 Ιουλίου 1999.

6. [English version of no. 5 above] 'Collective guilt and just and unjust wars', *Eurobalkans* 36-37 (Autumn-Winter 1999-2000), σ. 17.

7. [Digital article] 'Part II: The cicadas', in V. Bers et al. (eds), *Donum natalicium...Gregorio Nagy*, Harvard University, 2012, pp. 3 [=http://nrs.harvard.edu/urn-3:hul.ebook:CHS_Bers_etal_eds.Donum_Natalicium_Gregorio_Nagy.2012].

8. [Blog Huffpost] 'Από την Κνωσσό στη Βραζιλία: Απορίες, διλήμματα, παράδοξα και λαβύρινθοι' ['From Knossos to Brazil: Perplexities, dilemmas, paradoxes, & labyrinths'], 9/5/ 2017 [=https://www.huffingtonpost.gr/ioannis-petropoulos/-_11542_b_16508914.html].

9. [Blog Huffpost] 'Η λατρεία της Ελλάδος—ή *η Ιφιγένεια η εν Αζτέκοις*' ['The cult of Greece—or *Iphigeneia among the Aztecs*'], 6/6/2017 [=https://www.huffingtonpost.gr/ioannis-petropoulos/-_11954_b_16966042.html].

10. [Blog Huffpost] 'Το Ακρωτήρι της Καλής Ελπίδος' ['The Cape of Good Hope'], 21/6/ 2017 [=https://www.huffingtonpost.gr/ioannis-petropoulos/-_12167_b_17239690.html].

11. [Blog Huffpost] 'Ηχοτοπία των Αρχαίων' ['Soundscapes of the ancients'], 29/7/ 2017 [=https://www.huffingtonpost.gr/ioannis-petropoulos/-_12717_b_17611672.html].

12. [Blog Huffpost] 'Η εκμάθηση των ελληνικών ως πράξη ευλαβείας' ['Learning Greek as an act of devotion'], 3/12/ 2017 [=https://www.huffingtonpost.gr/entry/e-ekmathese-ton-ellenikon-os-praxe-eelaveias_gr_5a22dda6e4b0a02abe91865d].

13. [Blog Huffpost] 'Τα Χριστούγεννα ενός κλασικού φιλολόγου' ['A classicist's Christmas'], 25/12/ 2017 [=https://www.huffingtonpost.gr/entry/ta-christoeyenna-enos-klasikoe-filoloyoe_gr_5a3eb385e4b06d1621b4c15c].

14. [Blog Huffpost] 'Η ιστορία επαναλαμβάνεται' ['History repeats itself'], 25/3/2018 [=https://www.huffingtonpost.gr/entry/h-istoria-epanalamvanetai_gr_5ab51590e4b008c9e5f6b93c].

15. [Blog Huffpost] ' «Ανεξαρτησία ή θάνατος»: Η κραυγή της ελευθερίας' ["Independence or death": the cry of freedom'], 7/9/ 2018 [=https://www.huffingtonpost.gr/entry/anexartesia-e-thanatos-e-kraeye-tes-eleetherias_gr_5b911526e4b0162f472a6e9c].

16. [Blog Huffpost] 'Una faccia una razza', 28/10/2018 [=https://www.huffingtonpost.gr/entry/una-faccia-una-razza_gr_5bd48f75e4b0d38b58840a81].

17. [Blog Huffpost] 'Η Γενεαλογία της Ελπίδος' ['The Genealogy of Hope'], 26/12/ 2018 [=https://www.huffingtonpost.gr/entry/e-yenealoyia-tes-elpidas_gr_5c2334bde4b08aaf7a8c8b36]

18. [Blog Huffpost] ' Η διακλάδωση του Ιλισσού και του Αμαζονίου' ['The Confluence of the Ilissos and the Amazon'], 6/1/ 2019 [=https://www.huffingtonpost.gr/entry/e-diakladose-toe-ilissoe-kai-toe-amazonioe_gr_5c2f4780e4b08aaf7a986dca].

19. [Blog Huffpost] 'Κατάλληλο για ανηλίκους' ['Safe for underage children'], 3/2/2019 [= https://www.huffingtonpost.gr/entry/katallelo-yia-anelikoes_gr_5c56be0ae4b09293b204e4c4].

20. [Blog Huffpost] 'Τα Πάθη της Βασίλισσας Άννας (με αφορμή την ταινία του Γ. Λάνθιμου «Η Ευνοούμενη»') ['The Passions of Queen Anne (on viewing G. Lanthimos' film, *The Favourite*)'], 3/3/ 2019 [= https://www.huffingtonpost.gr/entry/ta-pathe-tes-vasilissas-annas_gr_5c792acee4b0de0c3fbff2d0].

21. [Blog Huffpost] 'Από το σκλαβοπάζαρο των Τούρκων με αγάπη: «Η Ελληνίδα Σκλάβα» του Hiram Powers' ['From the Turkish slave market with love: Hiram Power's "Greek Slave"'], 25/3/2019 [=https://www.huffingtonpost.gr/entry/apo-to-sklavopazaro-ton-toerkon-me-ayape_gr_5c97c452e4b01ebeef10b22b].

22. [Blog Huffpost] 'Ποιος μαστίγωσε τον Χριστό;' ['Who scourged Christ?'], 26/4/ 2019 [=https://www.huffingtonpost.gr/entry/poios-mastiyose-ton-christo_gr_5cc18e9ee4b01b6b3efd256a].

23. [Blog Huffpost] 'Το υπόδημα ως υπόδειγμα' ['Footgear as a prototype'], 7/6/ 2019 [=https://www.huffingtonpost.gr/entry/to-epodema-os-epodeiyma_gr_5cfa38f5e4b06af8b506df34].

24. [Blog Huffpost] 'Διυλίζοντας τον κώνωπα για το καλό της ανθρωπότητας' ['Straining out a gnat for the good of mankind'], 4/8/2019 [=https://www.huffingtonpost.gr/entry/dielizontas-ton-konopa-yia-to-kalo-tes-anthropotetas_gr_5d469fa9e4b0ca604e334bd0?utm_hp_ref=gr-homepage].

25. [Blog Huffpost] 'Από τη Βιομηχανική και την Ψηφιακή Επανάσταση στην Επανάσταση των Συνειδήσεων' ['From the Industrial and Digital Revolution to the Revolution of the Conscience'], 25/8/2019 [=https://www.huffingtonpost.gr/entry/apo-te-viomechanike-kai-ten-psefiake-epanastase-sten-epanastase-ton-seneideseon_gr_5d5fa6a4e4b02cc97c8bdeb0?ncid].

26. [Blog Huffpost] 'Τι μπορεί να κρύβει ένα όνομα σε ένα τάφο;' ['What can a name on grave hide?'], 22/9/2019 [= https://www.huffingtonpost.gr/entry/ti-mporei-na-krevei-ena-onoma-se-ena-tafo_gr_5d8388f3e4b0849d4724e0ab?ncid=other_email_o63gt2jcad4&utm_campaign=share_email].

27. [Blog Huffpost] 'Είμαστε υπερήφανοι γιατί δεν είμαστε υπερήφανοι' ['We are proud of not being proud'], 1/12/2019 [= https://www.huffingtonpost.gr/entry/eimaste-eperefanoi-yiati-den-eimaste-eperefanoi_gr_5de3850ce4b00149f7306ba4?utm_hp_ref=gr-homepage].

28. [Blog Huffpost] 'Κλίμα Χριστουγέννων' ['Christmas climate'], 25/12/ 2019 [=https://www.huffingtonpost.gr/entry/klimayια yy-christoeyennon_gr_5e0218d9e4b05b08babace4d?ncid=other_email_o63gt2jcad4&utm´_campaign=share_email].

29. [Blog Huffpost] 'Homo automaticus ή ο Αστερισμός της Τεχνολογικής Επανάστασης' ['*Homo automaticus* or the Constellation of the Technological Revolution'], 6/1/ 2020 [=https://www.huffingtonpost.gr/entry/klimayια yy-christoeyennon_gr_5e0218d9e4b05b08babace4d?ncid=other_email_o63gt2jcad4&utm´_campaign=share_email].

30. [Blog Huffpost] 'Η έρημος ως θάλασσα' ['The sea as desert'], 16/1/ 2020 [=https://www.huffingtonpost.gr/entry/e-eremos-os-thalassa_gr_5e202cffc5b63211760e6907?ncid=other_email_o63gt2jcad4&utm_campaign=share_email].

31. [Blog Huffpost] ' Η επιδερμίδα του κράτους' ['The epidermis of the state'], 8/3/2020 [= https://www.huffingtonpost.gr/entry/e-epidermida-toe-kratoes_gr_5e636514c5b68d616454c3c9?ncid=other_email_o63gt2jcad4&utm_campaign=share_emailhl].

32. [Blog Huffpost] ' Η καραντίνα της Σαρακοστής' ['Lenten quarantine'], 22/3/2020 [=https://www.huffingtonpost.gr/entry/e-karantina-tes-sarakostes_gr_5e76543fc5b6eab779492606?ncid=other_email_o63gt2jcad4&utm_campaign=share_email].

33. [Blog Huffpost] ' Ο Πάνδημος Χριστός' ['Our Lord of the Pandemic'], 17/4/ 2020 [= https://www.huffingtonpost.gr/entry/o-pandemos-christos_gr_5e989295c5b65eae70a10ea4?utm_hp_ref=gr-homepage].

34. [Blog Huffpost] 'Συνενώνοντας τον «Χριστόν» και την «Ανάσταση»' [' Joining the word "Christ" to "Resurrection"'], 19/4/ 2020 [= https://www.huffingtonpost.gr/entry/senenononтas-ton-christon-kai-ten-anastase_gr_5e9b30f6c5b6ea335d5c5fa7?ncid=other_email_o63gt2jcad4&utm_campaign=share_email].

36. [Blog Huffpost] 'Βραζιλία: Ένας φθινοπωρινός απολογισμός' ['Brazil: Looking back on the autumn'], 24/5/2020 [= https://www.huffingtonpost.gr/entry/vrazilia-enas-fthinoporinos-apoloyismos_gr_5ec8bed1c5b6d46d954724f8?ncid=other_email_o63gt2jcad4&utm_campaign=share_emailc].

37. [Blog Huffpost] ' Η Βίβλος του Προέδρου Λίνκολν' ['President Lincoln's Bible'], 7/6/2020 [=https://www.huffingtonpost.gr/entry/h-vivlos-toe-proedroe-linkoln_gr_5edbb9dac5b67af277cb3a65?ncid=other_email_o63gt2jcad4&utm_campaign=share_email].

G. OTHER: ADMINISTRATIVE & SOCIAL

1. In autumn 1993 I secured a donation of 20,000 books & periodicals from the collection of Constantine Mangakis to the Public Library of Alexandroupolis.

2. 'Open seminars' at the School of Education, Democritus University of Thrace (1994-98): in Spring term 1994 I initiated weekly seminars on Greek literature for the local public (in Alexandroupolis). In March 1997, as Director of the Division of Humanities & Social Sciences I introduced 'open seminars' in other humanities subjects as well.

3. Academic Director (*pro bono*) of the 'Open University' of the Municipality of Alexandroupolis (1994-95).

4. Paedagogical Institute, Athens: Assessor of the high school text book *The Ancient Greek Language* (2004-2005).

5. Paedagogical Institute, Athens: Assessor of the high school text *Dictionary of Ancient Greek* (2004-2006).

6. Supreme Council for the Selection of State Staff (ΑΣΕΠ): Member of the Examination Board for Classics (2006).

7. Chairman of the Governing Board of the Center for Hellenic Studies-Greece, Harvard University (2003-2009).

8. Organised (with the assistance of temporary staff member Dr L. Kemalaki) a remedial Greek language class for Moslem undergraduates in the Dept of Primary School Education, Democritus University (2005-2006).

9. Associate Chairman of the Council for the Selection of High School Headmasters of State Schools (2007).

10. Member, Organising Committee, Day conference on *Teaching Greek civilisation to immigrants in the province of the Argolid*, CHS-GR in cooperation with the Greek Ministry of Education and the Municipality of Nafplion, 8 October 2011.

H. MAIN INTERVIEWS (press, television, & radio, 2008-2018)

1. Interviewed in May 2008 by Greek national television (ERT) on *Odyssey*, a programme broadcast worldwide to the Greek Diaspora.

2. Half-hour radio interview in May 2008 to 'The Voice of Greece', a programme broadcast to the Greek Diaspora community in the US (see http:// www.voiceofgreece.gr).

3. *Kathimerini's* Sunday supplement (*Kappa*, 23 November 2008, p. 40) featured a triple-bill interview with three Harvard alumni, Kyriakos Mitsotakis,, Eleni Papaconstantinou (then President of the Harvard Club of Greece), and me.

4. Interview in December 2008 to ERT, the state TV channel, about the Center for Hellenic Studies; my interview was broadcast the same month on *Odyssey* (as noted, a TV programme addressed to Greek Diaspora communities worldwide).

5. A full-page interview in *Kathimerini*, 20 February 2009, p. 24.

6. On 28 August 2009 the state TV channel ERT broadcast excerpts from my talk (31 May 2009) 'Cardinal Bessarion and the *Venetus A* digitisation project of the Center for Hellenic Studies'.

7. A full- page article in *Kathimerini* entitled 'Harvard-Nafplion—a lifelong relationship' (Saturday, 25 June 2011) featured an interview with Prof. K. Morrell (of the Center for Hellenic Studies in Washington, DC) and me.

8. Interview in the local newspaper *Argolida* on 23 February 2012.

9. Interviewed by TVXS News Portal, an online magazine, about the Center's mission and activities. The interview was published on 21 May 2012 (link: http://tvxs.gr/news/ellada/ena-mikro-xarbarnt-stin- kardia-toy-nayplioy-tisaleksandras-kastania).

10. Interviewed on 'Athens 9.84' (a popular Athenian radio station) by journalist R. Apostolidis (28 September 2013).

11. Short interview for the March 2014 edition of the travel magazine *travelbook*, published by the national newspaper *Ethnos*.

12. Interviewed together with Prof. Gregory Nagy in Washington, DC by the 'Voice of America' on 19 June 2014 about the Center's activities in Greece.

13. Interviewed (2 September 2014) at the Acropolis by Phoenix TV, a highly popular Hong Kong TV station which is also broadcast in China. The interview concerned ancient Greek studies and the 'Silk Road'.

14. Interviewed by the news portal *Pemptousia* on 15 September 2014. I discussed classics in Brazil and other countries in Latin America (http://www.pemptousia.gr/video/i-anthisi-ton-klasikon-ellinikon-spoud/).

15. The national newspaper *Kathimerini* carried on 19 December 2015 an interview with me on CHS GR activities and its role in Greek society. The piece also featured comments by an alumnus of the CHS Summer Internship Program (http://www.kathimerini.gr/842951/article/epikairothta/ellada/h-aiglh-toy-xarvarnt-sto- nayplio).

16. Spoke on the Greek Parliament TV Station (Βουλή Τηλεόραση) on 25 January 2016 about the Center's activities in Greece.

17. Interviewed by the electronic news portal **Huffington Post Greece** on 15 December 2016 about the activities and role of CHS GR in Greek society. (The article appeared shortly after Christmas.)

18. Interviewed on Greek Parliament TV (Βουλή Τηλεόραση) on the half-hour programme Μουσικές Μορφές on 26 June 2017; the interview was about Hesiod and myth, and has been shown on TV several times since then.

19. Interviewed by the Sunday edition of the national newspaper *TO BHMA*, Πολιτισμός [*TO VIMA*, Cultural section]; the 2-page interview, entitled "Ένας φάρος του ελληνικού πολιτισμού. Ο διευθυντής του Κέντρου Ελληνικών Σπουδών του Χάρβαρντ στην Ελλάδα, Ιωάννης Πετρόπουλος, μας ξεναγεί στην έδρα του στο Ναύπλιο', 24 June 2018, pp. 2-3 (www.tovima.gr/culture/).

20. Interviewed for the documentary 'Λύκειο Επιδαύρου: Ένα θερινό σχολείο για το αρχαίο δράμα' produced by ERT2, the Greek state television channel, on 18 May 2018.

I. SOCIETIES, ASSOCIATIONS, & COMMITTEES OF WHICH I AM A MEMBER

1. The Paros & Cyclades Institute of Archaeology, Paroikia, Paros: Member of the Governing Board, May 2011-today; Vice-President, 2016-today.

2. Member, Harvard Club of Greece.

3. Member, Oxford Alumni Society of Greece.

4. Honorary member, XIIIth Argentinian Philosophical Olympiad, Universidade de Buenos Aires, 2009.

5. Member, Scientific Committee, [journal] *Anatoli*, De l'Adriatique à la Caspienne, CNRS Editions, 2014-today.

6. Foreign member, Research Group for Ancient Philosophy (Colaborador estrangeiro no grupo de pesquisa Filosofia Antiga), Universidade Federal de São João Del-Rei, Brasil, 2015- today.

7. Foreign member, Scientific Committee for the Meeting of Undergraduate Researchers in the Classics (Comitê Cientifico do Encontro de Pesquisadores da Graduação em Clássicos), Universidade Estadual de Rio de Janeiro (UERJ), 2018-today.

8. Member, Scientific Committee for the preparation of editions & translations of Patristic texts, Monastery of Vatopedi, Mt Athos, 2018-today.

9. Referee, *Rivista di letteratura comparata italiana, bizantina e neoellenica* (Pisa-Roma, Fabrizio Serra editore), 2019-.